BARRETT SYLVESTER.

AUTHOR OF

"EXTIGUED, THE PREE," "CLOUDS AND AUMSHINE,"
"ASTRILE S ENHOR," " FAIRE "RIDE,"
"STMECKER DUMB," ETC., ETC.

CHAPTER III.

"I AM SAPE NOW!"

Miss Maud Ovington had returned at half-Miss stand overagion has returned at narrepact one of clock from a ball given by one of the leaders of fashion, and wore her ball-dress of floating azure gauze, hoped hero and there with water-lilies and diamonds.

This pale and cloud-like dres- gave her

the appearance of some beautiful wat r-nymph newly emerged from her crystal

fountain.

Her long yellow hair had fallen loosely over her shoulders, and hung about her waist like a shower of golden rain. Her large blue eyes were unnaturally dilated, and shone with feverish light.

Sometimes she clasped her small jeweled hands and lifted them wildly above her bend.

Will he never come?" she cried, again and again. "Is this suspense to last for

At last, exactly as the bands of the time piece pointed to ten minutes before five, a cautions kneck sounded upon the panel of the gibled door. "At last!" she exclaimed—"at last!"

She sprang toward the door and unlocked It almost noiselessly; then, opening it with the same caution, she admitted a man wrapped in a heavy great coat, and with his thin muffled in a casamere shawl.

Cold as the night was, heavy drops of perspiration rolled down his swarthy face his breath came short and quick, as if he had been running. "Well!" exclaimed Miss Ovington—"well!"

The man hesitated for some moments, twisting the brim of his hat round and round in his trem ling hands, and staring vacanity straight before him.

Then, with visible effort, and without

looking at Miss Ovington, he said, slowly: "I ve done everything, madam, according as was arranged."

Miss Maud Ovington drew herself up to

her fullest height, and a glance of mingled joy and triumph shot across her expressive "I am very glad!" she said.

There was something almost terrible in the slow, deliberation with which she pronounced these few words,
"You have done men great service," sheadd-

ed after a long pause, during which she had scated herself in a thoughtful attitude before the costly toilet-table— 'you have done me a great service, and I will not forget my

She unlocked her dressing once, which was a massive casket of ebony initial with gold. She pressed a spring in the inner part of the casket, and a secret drawer flow out, disclosing a few neatly-folded papers and a roll of bank notes.

Miss Ovington took out the roll of notes and handed to the man. "Take this," she said. "It was to have

paid for my welding dresses, but Siewart must give me credit for those. Who would imagine, to look at this room, that there is no one in this great city more in need of money than the Honorable James Ovington? But what of that? she added, with a solid a change of tone. "Give me the packet, Wil-

liam—the packet!"
The man recoiled a few paces.
"I'm very sorry, madam," he answered,
looking down, as if afraid to meet
the eyes of the beautiful creature before
him—"I'm very sorry, but I couldn't get

"You have not brought me the packet?"

- "No, madam."
 "He hadn't it about him, then?"
- "No. madam." "And yet you—

"And yet you "
"I did us you directed, madara," replied
the man, "because, by his words and his
manner, I fancied he had the packet that
you wanted about him, and I offered him
what you teld me if he'd give it up, but he
wouldn't; so I teld him what you said, and
there was only on course left, and then
"
She stopped him with an imperious gesture of her small had.

ture of her small hand. "Enough!" she said; "you did as I told

"Yes, madam."

"To the letter?"
"To the letter, madam," answered the

ann, still looking down.
She waived her hand haughtily, and the

man crept toward the door.
"Stop!" she exclaimed. "Come back; I
have something to say."

The man returned and stood awaiting her

pleasure as before.

"I have said nothing to you," she murmured slowly, "of keeping the secret of this
night's business. I have asked no eath
from you, for I know that such as you break
your eaths as lightly as you take them.
You have been well paid for what you have
done, have you no?"

"Yes, mad an."

"And it was done of your own free will?"

"You will keep your secret then, remember, for your own sake, not for mine. You understand me?"
"Yes, madam," answered the man, lifting

his eyes for the first time, and looking the woman full in the face, "I understand you perfectly now, and shan't forgot a word that you've said." "Go then," said Miss Ovington, coldly,

"Go then," and Miss Ovington, coldly, 'since you understand. Yet stay—one word more. On my marriage, you will leave my father's service and enter that of the General. You will be better paid than you have been here." The man bowed low,

"You are very good, madam," be said.
"I want no thanks; go!"
She followed the servant to the door and closed and looked it as noiselessly as she "The General will not see the traces of

orr to-night's business in my face to-marrow. I

CHAPTER IV.

vell THE MIDNIGHT CRY. , and The Oak Street Station was brightly he a lighted all night long, according to custom,

rie and the blinds were partly drawn.

The The sergeant had been busy in the latter rout part of the evening booking the miscrable rest wretches brought before him, most of them swin in various degrees of intoxication, and now, in the early morning, he sat quietly reading the newspaper.

For an hour be was undisturbed, then the

gor an aour he was undisturbed, then the outer door swing open and a young man hastily outered. He was light, well-built, and of medium height. A loose-fitting cape profected his shoulders from the chill sir, nd a black slouch hat partly concealed his

With quick breath, he addressed the ser-

The olicial abook his head and again tapped the bell.

"Can you describe the man whom you saw run away?"

"Only his dress," replied the young man;

"for I could not get a look at his features—he was at too great a distance ahead."

The two policemen who had been sum-moned were dispatched with the young man who had given the information to the scene

of the trouble.

After half an hour's search about the decks, by the sid of lanterns, the m n returned to the station as wise as when they

No one on board the vessels moored along the docks had heard any unusual noise. Not a single soul except the breathless

Not a single som except the predictes young man seemed to know aught about the murder or attempt at morder.

The sergeant asked a owner or two questions and then bade the young man a peremptory "good morning," thus giving him to understand that he wished to hear noth-

ing more of what he termed "a delusion."

Later in the day, the young man who had
caused the police so much trouble wended
his way to the residence of Chrence Suy-

He asked for Clarence, and was admitted He asked for Clarence, and was admitted immediately by the servant of the house. He walked slowly up the stairs and en-tered the studio quietly—a place in which he and Clarence had passed many happy hours.

He found the ence pleasant room deserted. The pictures were all turned to the wall, and a black curtain hung over the easel—the easel upon which still remained the unfin-

ished portrait of Miss Ovington.
"Dead!" he exclaimed. "Clarence, my friend—my life-long triend—dead! This is indeed a bitter blow!" He sank into a chair near the easel, and overed his face with his bands.

He scarcely knew how long he had remained a steel in this melanchely attitude when the curtains between the two apartments were slowly drawn apart, and Clarice appeared, standing in the opening between them.

Her white face was more colorless than

stony expression,
"Ab, Mr. Dalton, you have returned!" she exclaimed, clasping her alender hands and alowly approaching the young man. "It was surely an all-was Providence which directed your footsteps hither, for I have used of a friend."

"I know all," answered the young man.

"I ask you se question, for your answer could tell me nothing which I have not aiready learned from the aspect of this once familiar room. Those pictures turned from the light of day, that gloomy drayery upon the easel, the closed shutters, and the darkened chamber-all speak of one calamitydeath. Clarence Savdam is dead. Do

distress yourself to tell me the terrible truth, Clarice; I know all." The young girl answered with a mocking laugh—a laugh horribly discordant in its

"You know all!" she exclaimed. "You know nothing of the bitterness of my despair!" What can I know more than that Clar-

en e is dead?" asked Mr. Dalton.
"There are many kinds of death," replied Clarice, with an icy despair that was dread-

Clarice, with an icy despair that was dread-tul to look upon.
"In Heaven's name, what mean you,

"In Heaven's name, what mean you, Charice?" exclaimed the young main.
"I mean that my oousin Carence Suydam has been murdered!" gasped the young man.
"Murdered!" he repeated in a hourse whisper.
"Yos," answered Clarice — "brutaily, treacherously murdered!"
"Clarice, what do you mean?"
"Clarence left here last night, premising, if alive, to return at elayen oclock. He has

if alive, to return at eleven o'clock. He has

not returned, and you know he never yet broke a promise."
"Never," replied the young man. "But

broke a promise."

"Never," replied the young man. "But who could have any motive for so horrible a deed?"

"What motive?" she repeated, with a smile of dark meaning. "Ay, what indeed?"

"Tell me all, Clarice," said the young man. "You cannot doubt my interest in all that concerns my old friend, or my engerness to said you in the endeavor to ascertain his fate." his fate

"Seat yourself here, then," replied Clarice - here, opposite this easel, for there is something hidden by that curtain which I will show you when the time comes.

"His portrait?"

"No; the portrait of a woman. Within the year that followed your departure for England. Clarence was engaged by a wealthy gentleman to give lessons in painting to his daughter—a beauty and a woman of fashion. very young, very annable, and very much beloved by those who know her. You know Charence Suydam's enthusiastic nature; you will not therefore be surprised to hear that he tell in love with this woman."

will not therefore be surprised to hear that he tell in love with this woman."

"And she returned his affection?"

"She did, or she pretended to do so. Charence confided in me; he told me all—his happiness in the present, his hope in the future. She had sworn to share his humble fortunes in spite of all the world—in deliance of the harsh code of society which reserves beauty and wealth for its own station. They were betrothed. They met often, but secretly; and, when separated for any length of time, they corresponded—still secretly. This endured without interruption until yesterday, when my cousin's idol came here to tell him with her own lips—with the calm insolence of her class—that she was false to every yow she had ever uttered."

"Infamous woman!" muttered Mr. Dalton.

"Infamous woman!" mattered Mr. Dalton.
"More than this, she demanded of him
the letters she had written to him during

the past year—laters that would have eternally compromised her had they fallen into the bands of her betrothed husband. These letters Clarence refused to restore; nay, more, he swore that he would deliver them to General Dumont, the man she was to marry."

But what has this to do with your coustin's disappearance?" exclaimed Mr. Dalton, Clarice suydam looked at him for a few moments in clience.

"Perhaps no hing," she marmured—"perhaps much!"

She then told the young man of the letter of the band, in a low, we saing the man to the said, in a low, we saing the man to the said, in a low, we saing the man to the said, in a low, we saing the man to the said, in a low, we saing the man to the said in a low, we saing the man to the said, in a low, we saing the man to the said, in a low, we saing the man to the said in a low, we saing the said, in a low, we saing the said in a low, we sain the said in t the past year-latters that would have eter-

"Sir." he said, "there has been a murder committed!"

The officer dropped his paper and looked up, stolidly, at the speaker.
"I am not here to make a charge, but to ask help at once?" oried the young man, following up his first statement before the seedate sergeant had an opportunity to speak.
"Take it easy, sir," said the officer, calmity, tapping a bell at his side. "Where did the affair occur?"

"Down at the river front. I was passing along South streat, and as I came near Peck Sip I heard a groan. I looked across the street, and saw a man at that moment push another into the water and run. I set up a cry and started in pursuit; but the man was too fleet of foot."

"Did you call for the nellow?" said the "ADid you call for the police?" said the sergeant.

"No; I was so horror-stricken that I thought of nothing but running him down, and getting him in my grasp."

The official shook his head and again tamped the bell.

minutes afterward, the two men left the house together."
"And the is all you could ascertain?"
"Yes, all, James—all?"
"Yes, all, James—all?"
"When your cousin Clarence left this house did he carry with him the letters which the lady had saked him to surrender?"
"He did. He told me once he always carried her letters about him in a scaled packet. "They are dearer to me than my life," he said, 'and I will never part with them but with life?" with life!

"Does this lady know of your consin's disappearance?" "She has heard nothing from me." an-

swered Clarice; "but I am satisfied that she knows of Clarence's deappearance." "Strange?" the young man said, thought-

fully. fully.

Then a cold chill ran through his veins, and a horrible suspicion—a suspicion that he would not utter—flashed through his brain.

"Look at her face." said Clarice, lifting the cutain from before the picture, "and the curtain from before the picture,

James Daiton gazed long at the beautiful

"The face is that of an angel!" he ex-claimed; "no shadow of wrong can lurk be-neath the light of those radiant blue eyes." Clarice laughed scornfully as she dropped

the black drapery over the easel.
"That is ever an's reasoning," she said;
"do you forget that the Marchiness de
Brinvillers was as lovely as a Hebe—that Lucretta Borgia was more beautiful than Juno? The face is but a mask, the more completely hidden is the heart beneath."
"Hark!" exclaimed the young man. "I heard a carriage stopping at the door below.

Can it be any tidings of Clarence?"
"No; those who have destroyed Clarence

"No; those who have destroyed Clarence Suydam are above suspicion. It is not to the police that I must look for help."

She walked to the window and looked out. "It is Miss Ovington's carriage!" she exclaimed. "What can have brought her here? Nay, do not stir, James," she added, as the young man was about to leave the room. "I told you that I should have need of your aid. Wait! wait and watch!"
The room was in shadow absentity only The room was in shadowy obscurity, only illuminated by long rays of light, which streamed through the narrow apertures between the shatter, which were left a little way open to admit this light. James Dalton

seated himself in the shadow; Clarice Suydam remained standing before the easel.

Miss Mand Ovington drew back with a
gesture of astonishment as she entered this
half-mark-nea room.

"What, in mercy's name, does this mean?" the exclaimed.
"It means, Miss Ovington," answered larice, "that my cousin, Clarence Suydam, Dead?"

"Pead?"
"Yes. You are surprised, are you not?"
"Terribly surprised," said Miss Ovington, sinking into a chair, and holding her hand-kerchief before her face.
"And yet his life or death could be of lit"And yet his life or you." replied Clarice,

a consequence to you." replied Clarice, since you had proved your indifference to him by deserting him for a wealthier "You are very cruel to me, Miss Suydam, anid Miss Maud Ovington, removing the handkerchief from her face, and lifting her

bright blue eyes, with a pitcous expra toward the inflexible countenance of C "but I will not speak of that now. To for mercy's sake, when and how did your

cousin die?"
"You were here yester ay, Miss Oving-ton?" answered Clarice, solemnly.
"I was."
"My consin, Clarence Suydam, died upon

"My consin, Clarence Suydam, died upen the night succeeding your vist—last night!"
"His death, t en, was terribly sudden, for he was in perfect health when I saw him. In Heaven's name, Miss Suydam, speak out —how did your consin die?"
"Shall I speak out, Miss Ovington!" asked Clarica, with recoular symbasis upon her

Clarice, with peculiar emphasis upon her ords.
"Yes."
"No. Miss Mand Ovington, it is too soon

"No. Miss Mand Ovington, it is too soon yet for plain apeaking. I decline to tell you anything respecting my poor, unhappy cousin, but that he is dead."

There was silence for some minutes, during which Maud Ovington seemed to be thinking deeply.

"Miss Suydam, "the said, after this pause, with its in your cower to grant the a year.

"it is in your power to grant me a very

"Indeed, madam!"
"Will you grant it?"

Perhaps - when I know what it is."

"Formage—when I know what it is,"
"Your cousin had in his pessession a num-ber of letters written to him by ms before my engagement to the General. All papers belonging to Mr. Snydam have no doubt passed into your hands since his death. Will you return those letters to me?"
"I cannot, Mis: Ovington." "You cannot!"
"No, I cannot, because those letters are

not in my possession. Clarence Saydam had no secrets from me—we were as br ther and sister—and I know that he carried the packet containing your letters about him until the hour of his death." The rays of sunlight streaming through

the narrow openings in the shutter shone full upon the face of Miss Ovington. Clar-ice Suydam saw that face change to the color of alabaster. 'He carried the letters about with him at

the time of his death!" exclaimed Miss Ovington, "Are you sure?" "I am sure." could swear it?"

"With my dying breath, if it were neces-

"Enough, Miss Suydam. I have asked you these questions and you have answered them candidly. I will distress you no longer by my presence, which must help to romind

roice, "not there, surety. You forget the

"Less danger than in trusting to a hypo-rite," she answered coldly. "I have reason crite," she answered coldly. "I have reason to think you have deceived me." "You wish to see him then?" said William.

"I do."
"Then you shall see him, and from his or you shall hear that I have spoken the lips you shall hear that I have spoken the truth. But you cannot see him until to-night. There would be danger to us both in that place before dark. Ovington shrugged her shoulders

Let it be so, then," she said. "To-night,

TTO HE CONTINUED.

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NOTICE-Alfred 1: Thayer will take notice that on March 27, 1879. Southis II. Theyer, as plaintiff, lifed her pettion against thim, as defend ant, in the Court of Common Pieces of Hamilton

CINCINNATI, April 11, 1879. THE STATE OF OHIO, HAMILTON COUNTY, S.S.-Northy, E. Williams, plaintiff, amins Wooding G. Williams, defoudant. -Court of County from mon Pleas of Hamilton County, Onlo, No. 99,116 The defendant, Wooding G. Williams, will take notice, that on the eighteenth [18th] da Of April, A. D. 1879, A partition was file against him by Nettle E. Williams, in the above mentioned Court. The obligations in the above Nay, A. D. 1879, after words and the memakin, Attorneys for Plaintif Cincinnati, April 19th, 1879. spj9-6

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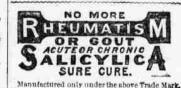
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